

PROGRAM, subject to change Jan 16, 2014

NARRATING WAR

Theme Days

Conversations, Discussions, Panels, Dialogs, Films, Readings

Feb. 20–22, 2014

Opening: Feb. 20, 6pm

Admission free

Feb. 21+22

Two-day ticket €12/€10, day ticket €8/€6, single-event ticket €5/€3, film ticket €6/€4

Simultaneous German/English translation provided for all events

Curated by Carolin Emcke and Valentin Groebner

Film program curated by Cristina Nord

Thursday, Feb 20

6–7pm

Opening

With the curators Carolin Emcke & Valentin Groebner,
Bernd M. Scherer (director HKW)

7–8pm

Wie erzählen?

Limits of Understanding or: Chance, Error, Fear 1

Talk with Slavenka Drakulić, Albrecht Koschorke, Peter Maass

Journalistic and literary perspectives on how to professionally and appropriately report on war.

8:30–9:30pm

Wie erzählen?

Limits of Narration or: Constraint, Shame, Guilt 1

Talk with Lawrence Weschler, Karl Marlantes, Ethel Grace Matala de Mazza

On traumatization and speechlessness as consequences of the experience of war.

PROGRAM, subject to change Jan 16, 2014

8:80–9:30pm

Wer erzählt?

Theater of War: Syria

Mirror dialog between Mohammad al Attar & N.N.

10pm–12am

Wie erzählen?

The Embedded Camera

Film

Restrepo

Directed by Sebastian Junger, Tim Hetherington,

USA 2010, 96 min, English version

With an introduction by Cristina Nord

Young US soldiers in Afghanistan. From their perspective, the film paints a stark, straightforward picture of war and brutal absurdity.

Friday, Feb 21

1–5pm

Wer erzählt?

Report from the Besieged City

Film

Veillées d'armes

(The Troubles We've Seen)

Directed by Marcel Ophüls, F 1994, 224 min, French original with German subtitles

With an introduction by Cristina Nord

Interviews with war correspondents in Sarajevo in 1993 prompt reflection on the role of truth.

5–5:45pm

Wer erzählt?

Perspective Ex-Yugoslavia

Talk with Marcel Ophüls, Moderated by Verena Lueken

2–3pm

Wie erzählen?

The Gaps between the Pictures 1

Talk with Sebastian Bolesch, Gerhard Paul

On how images take shape in war and are put to use as propagandistic and military weapons.

PROGRAM, subject to change Jan 16, 2014

3–4pm

Wie erzählen?

The Gaps between the Pictures 2

Film & Talk

Itsembatsemba: Rwanda One Genocide Later

A film by Alexis Cordesse & Eyal Sivan, F 1996, Digibeta, 13 min, Kinyarwanda original with English subtitles

Photos from Rwanda two years after the 1994 genocide are contrasted with a radio station's diatribes against the Tutsi. Followed by a discussion with Cristina Nord and Eyal Sivan on the possibilities of visually representing such catastrophes.

4–5:30pm

Wie erzählen?

Images and Counter-images

Talk with Marcel Mettelsiefen, Peter Geimer

Discussion on hermeneutic, moral, and psychological challenges of war reporting, and the role of the relationship between aesthetics and phenomenology.

6–7pm

On War

Reading by Bibiana Beglau & Manfred Zapatka

7–8:30pm

Wie erzählen?

Limits of Narration or: Constraint, Shame, Guilt 2

Talk with Jon Lee Anderson, Ulrich C. Baer, Colette Braeckman

Under what circumstances can direct experience be an interfering factor in memory and reporting?

7–8pm

Wer erzählt?

Theater of War: Ex-Yugoslavia

Mirror dialog between Slavenka Drakulić & Senad Pećanin

8:30–10pm

Wie erzählen?

Limits of Understanding or: Chance, Error, Fear 2

Talk with Philip Gourevitch, Hans Christoph Buch, Moderation · Moderated by Valentin Groebner

The journalist's and writer's perspectives on the subjective and objective limits of reporting on war.

PROGRAM, subject to change Jan 16, 2014

8:30–10:30pm

Wer erzählt?

Perspective: Israel and Palestine

Film & Talk

Z 32

Directed by Avi Mograbi, F/IL 2008, 81 min, Hebrew original with English subtitles

An Israeli soldier recounts his war crimes to the film director. Followed by a discussion between Cristina Nord and Avi Mograbi on the Middle East conflict and the attempt to approach it through film.

Saturday, Feb 22

12pm–1:45pm

Who Decides?

Panel with Carroll Bogert, Klaus Reinhardt, Jon Lee Anderson, Moderated by Carolin Emcke
Which conflicts “deserve” the attention of a supposedly hyper-informed, globalized public and which ones do not? What form does reflection on the media-political significance of wars take?

2–3:45pm

What Does Reporting Cost?

Panel with Marcel Mettelsiefen, Katrin Lempp, Moderated by Valentin Groebner
What is the cost of security for traveling reporters? What aspects of war are not reported on because the costs are too high?

1–4:45pm

Wer erzählt?

The Mercenaries Speak

Film & Talk

Warheads

Directed by Romuald Karmakar, D/F 1992, 179 min, English/German/French original with English subtitles

In what is presumably his most controversial film, Karmakar lets mercenaries speak – entirely without outside commentary. Followed by a discussion between Karmakar and Verena Lueken on perspectives on war that have a deterrent effect, and how these can be dealt with in film.

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4–5:45pm

Wie erzählen?

Web 2.0

Talk with Majeda al-Saqqa, Moderated by Carolin Emcke

On the significance of Web 2.0: What does it mean when professional journalists lose their interpretive monopoly as observers of war? How are the new media used by warring parties themselves?

5–7pm

Wer erzählt?

Multi-perspectival: Afghanistan

Film

Der Tag des Spatzen (Day of the Sparrow)

Directed by Philip Scheffner, D 2010, 100 min, German/English/Dutch original with German subtitles

With an introduction by Cristina Nord

A sparrow is shot in Holland on the same day that a German soldier dies in Kabul. These events are the point of departure for this essayistic treatment of war and peace.

6–7pm

On War

Reading by Almut Zilcher & Lars Eidinger

19–20.45h

Wer erzählt?

Perspective: Rwanda

Talk with Philip Gourevitch, Jean Hatzfeld, Milo Rau und Andrea Böhm

How can the Rwandan genocide be worked through in narrative? What influence do cultural, religious, and sexual identities have on the perception of war?

8–9pm

Wer erzählt?

Theater of War: Vietnam

Mirror dialog between Karl Marlantes & Viet Thanh Nguyen

PROGRAM, subject to change Jan 16, 2014

9–11pm

Wer erzählt?

Perspective: The Hague

Film

Carte Blanche

Directed by Heidi Specogna, CH/D 2011, 91 min, French original with English subtitles

With an introduction by Cristina Nord

The film accompanies investigators of the International Court of Justice to Congo. A testimonial to film work at the edge of the documentary.

9–10:30pm

Bearing Witness

Talk with Liao Yiwu, Philip Gourevitch, Ulrich C. Baer

On the relationship between bearing witness, the experience of violence, and “poetic justice.”